Practicing Aebersolds

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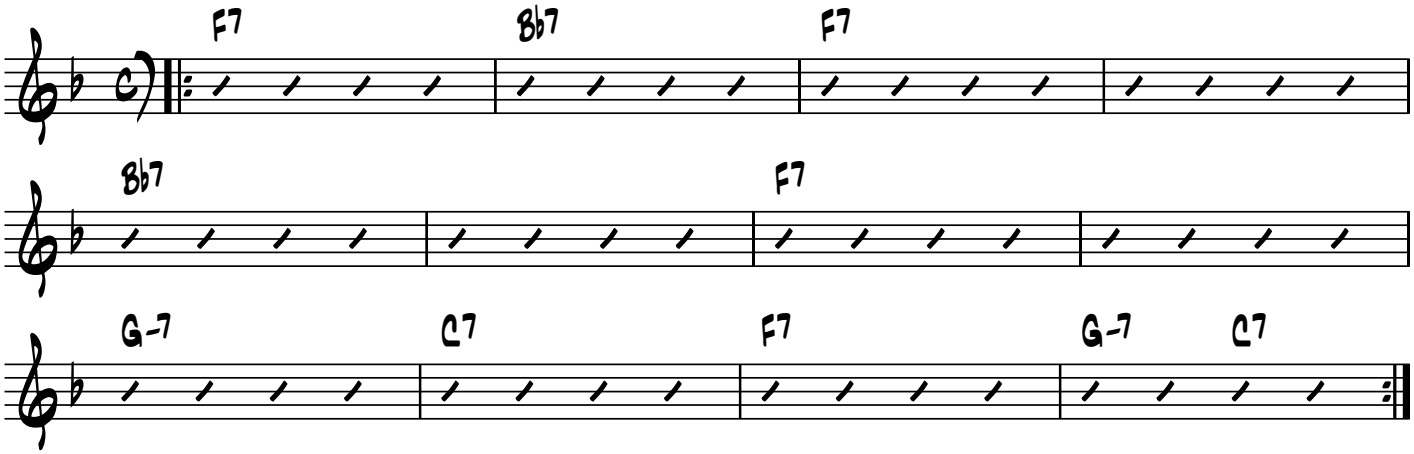
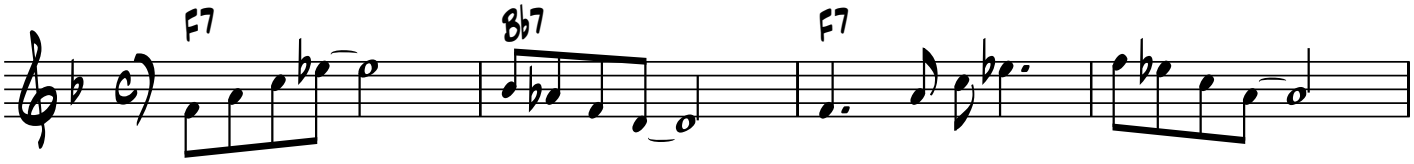
The Jamey Aebersold Play-A-Long recordings are a valuable resource for a jazz player. There are hundreds of tunes that can be practiced and learned by many composers. In addition to all the tunes, many ways of practicing along with the recordings give a player the oppurtunity to work on many elements of improvisation. Try to play along with someone else to get another interpretation of the tune. An F Blues is used for these examples because it can be found on several different Aebersold volumes.

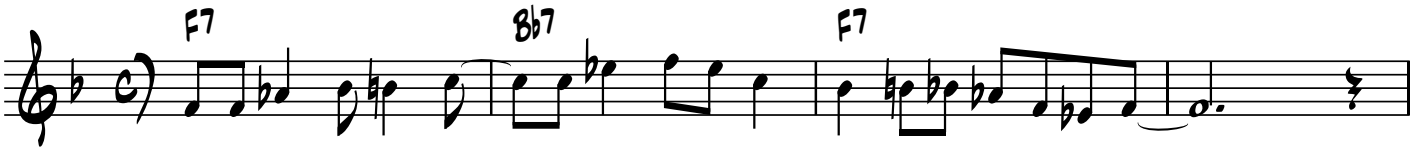
Standard F Blues



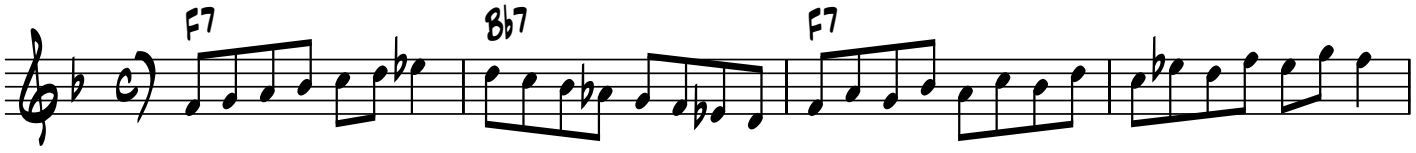
1. chord tones



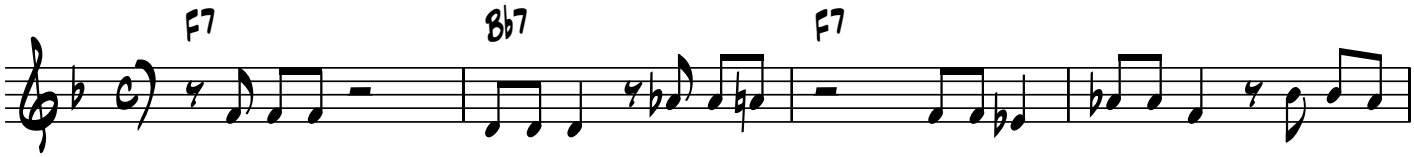
2. F Blues scale throughout



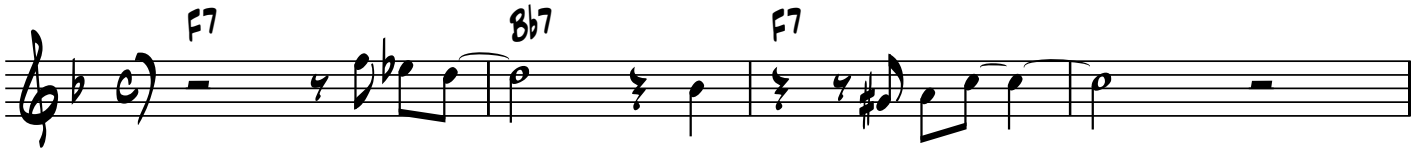
3. Mixolydian mode on each dominant chord / Dorian mode on minor seventh chords



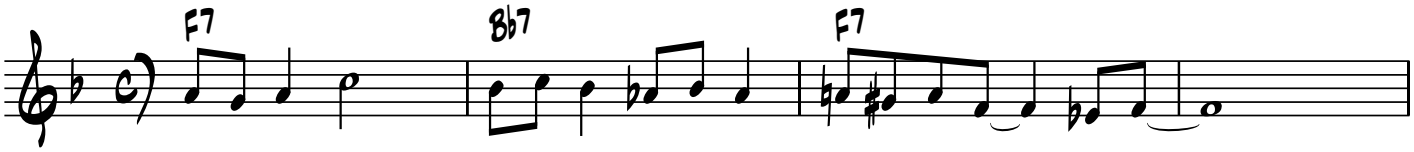
4. rhythmic ostinato



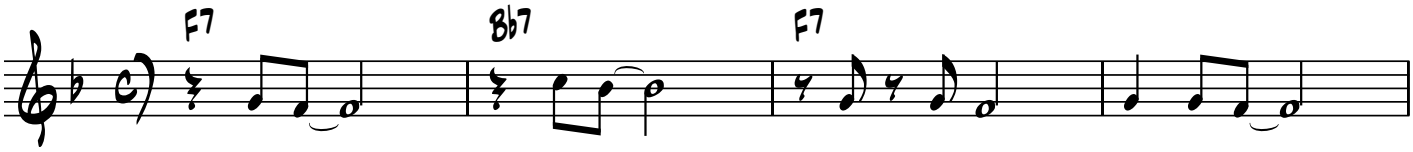
5. use of space



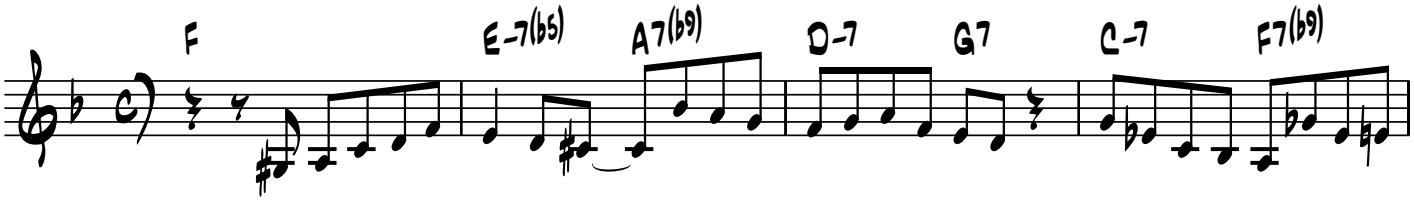
6. auxilliary tones (lower neighbor tones in this example)



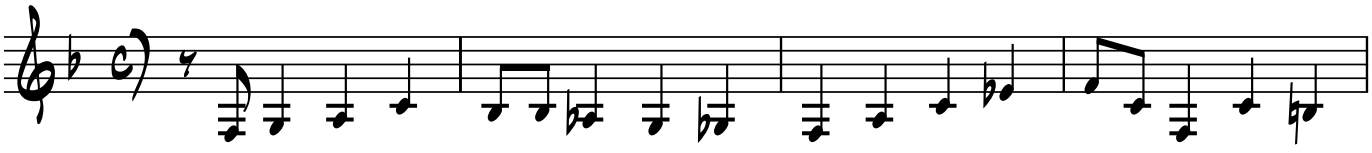
7. repetition of a melodic pattern or lick



8. add more changes (bird blues used in this example)



9. play a bass line (mute left channel bass on the Aebersold recording)



10. Listen and respond to what the rhythm section is playing

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11. Listen and respond to another soloist playing with you.