

Mixolydian Mode

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This musical score displays the Mixolydian mode in twelve different keys, each on a separate staff. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , F \sharp , B, E, A, D, and G. Each staff begins with a treble clef, a 4/4 time signature, and a key signature. The melody for each key is written in a consistent pattern: four eighth notes on the first staff, followed by a descending eighth-note line on the second staff, and a final eighth-note line on the third staff. The notes are as follows:

- C:** C4, D4, E4, F4 | G4, F4, E4, D4 | C4, B3, A3, G3 | F3, E3, D3, C3
- F:** F3, G3, A3, B3 | C4, B3, A3, G3 | F3, E3, D3, C3 | B2, A2, G2, F2
- B \flat :** B \flat 2, C3, D3, E3 | F3, E3, D3, C3 | B \flat 2, A \flat 2, G \flat 2, F \flat 2 | E \flat 2, D \flat 2, C \flat 2, B \flat 1
- E \flat :** E \flat 2, F \flat 2, G \flat 2, A \flat 2 | B \flat 2, A \flat 2, G \flat 2, F \flat 2 | E \flat 2, D \flat 2, C \flat 2, B \flat 1 | A \flat 1, G \flat 1, F \flat 1, E \flat 1
- A \flat :** A \flat 1, B \flat 1, C \flat 1, D \flat 1 | E \flat 1, D \flat 1, C \flat 1, B \flat 1 | A \flat 1, G \flat 1, F \flat 1, E \flat 1 | D \flat 1, C \flat 1, B \flat 1, A \flat 1
- D \flat :** D \flat 1, E \flat 1, F \flat 1, G \flat 1 | A \flat 1, G \flat 1, F \flat 1, E \flat 1 | D \flat 1, C \flat 1, B \flat 1, A \flat 1 | G \flat 1, F \flat 1, E \flat 1, D \flat 1
- F \sharp :** F \sharp 1, G \sharp 1, A \sharp 1, B \sharp 1 | C \sharp 2, B \sharp 1, A \sharp 1, G \sharp 1 | F \sharp 1, E \sharp 1, D \sharp 1, C \sharp 1 | B \sharp 1, A \sharp 1, G \sharp 1, F \sharp 1
- B:** B1, C2, D2, E2 | F2, E2, D2, C2 | B1, A1, G1, F1 | E2, D2, C2, B1
- E:** E1, F2, G2, A2 | B2, A2, G2, F2 | E1, D1, C1, B1 | A2, G2, F2, E1
- A:** A1, B1, C2, D2 | E2, D2, C2, B1 | A1, G1, F1, E1 | D2, C2, B1, A1
- D:** D1, E1, F2, G2 | A2, G2, F2, E1 | D1, C1, B1, A1 | G2, F2, E1, D1
- G:** G1, A1, B1, C2 | D2, C2, B1, A1 | G1, F1, E1, D1 | C2, B1, A1, G1