

Blues Pentatonic (minor pentatonic)

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The image displays the Blues Pentatonic (minor pentatonic) scale in 12 different keys, arranged vertically. Each key is represented by a single staff of music in 4/4 time, showing the scale's progression across four measures. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , F \sharp , B, E, A, D, and G. The scale is written in a consistent pattern across all keys, with the first measure starting on the tonic and the fourth measure ending on the tonic. The notes are: C (C4), D4, E4, F4, G4 for C; F4, G4, A4, B4, C5 for F; B3, C4, D4, E4, F4 for B \flat ; E3, F3, G3, A3, B3 for E \flat ; D3, E3, F3, G3, A3 for A \flat ; A2, B2, C3, D3, E3 for D \flat ; F4, G4, A4, B4, C5 for F \sharp ; B4, C5, D5, E5, F5 for B; G4, A4, B4, C5, D5 for E; A4, B4, C5, D5, E5 for A; D4, E4, F4, G4, A4 for D; and B3, C4, D4, E4, F4 for G.