

Bebop Scale

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The image displays the Bebop Scale in 12 different keys, arranged vertically. Each key is represented by a single staff of music in 4/4 time. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , F \sharp , B, E, A, D, and G. The scale is consistently written in treble clef. The notation for each scale follows a specific pattern: it begins with a half note on the tonic, followed by quarter notes for the second, third, and fourth degrees, then a half note for the fifth degree, and finally quarter notes for the sixth, seventh, and eighth degrees. The eighth degree is always a half note below the tonic. For example, in C major, the scale is C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter).